

THE CLEVELAND
MUSEUM OF ART
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Special guest lecture on woodcut prints at The Cleveland Museum of Art

The Print Club of Cleveland is sponsoring a free public lecture by Nancy Bialler, author of the catalogue for **Chiaroscuro Woodcuts: Hendrick Goltzius and His Time**, on the opening night of this exhibition, Wednesday, February 10, at 7:30 pm. One of the most important print exhibitions offered anywhere during 1993, **Chiaroscuro Woodcuts** opened at the Rijksmuseum in Amsterdam last November; Cleveland is its only other venue. It will be on view from February 10 through April 11.

Nancy Bialler is a vice president in the print department at Sotheby's, New York, in charge of Old Master and early 19th-century prints. She has been responsible for major sales there and at previous posts at Sotheby's, London, and at C.G. Boerner Inc., whose New York branch she established and managed. She received her A.B. from Vassar College and her M.Phil., M.A., and Ph.D. from Yale University. In her catalogue introduction, Dr. Bialler says:

A chiaroscuro woodcut can be defined as a woodcut printed in colors from two or more blocks, in which the color block (or blocks) provides the overall background tone for the composition, and the white paper provides the highlights....Although prized by printmakers and collectors alike, chiaroscuro woodcuts were largely neglected in historical writings....Although this exhibition is devoted to the Netherlandish chiaroscuro, the author hopes to redress the imbalance, at least in part.

The exhibition catalogue is available in the Museum Store for \$75 paperbound (\$63.75 for Museum members). A reception will follow Dr. Bialler's lecture.

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Gallery talks will be given by Nancy McAfee of the Museum's department of education and public programs on Wednesday, February 10, and Sunday, February 14, at 1:30 pm; and on Thursday, February 11, at 2:30 pm.

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